

SECRET/NOFORN - SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

-----  
PROJECT NUMBER: 8715                      SESSION NUMBER: 4  
DATE OF SESSION: 5 OCT 87              TARGET COUNTRY:  
REFERENCE:                      MISSION STATUS:  
TECHNIQUE UTILIZED: CRV              SOURCE IDENTIFIER: 018  
-----

1. (S/NF/SK) Monitor Tasking: No additional tasking received; monitor intent was to employ Stage III movement exercises to attempt to get the Source to perceive more of the site gestalt.
2. (S/NF/SK) Source Tasking: The session began in Stage I with the instructions to reacquire the site and maintain attention to the "present time". Movement exercises were conducted as planned.
3. (S/NF/SK) Summary: Source's summary is attached--same stuff as before.
4. (S/NF/SK) Comments: Please refer to item 3d of Source's summary: The monitor informed the Source that, regardless of the truth contained, this statement constitutes an excuse/crutch/etc. In essence, it portrays (to this monitor at least) an unwillingness to follow instructions and attend to one's job. I sense that a continuing feeling of superiority, (i.e., "I'm smarter than the tasker" attitude), on the part of the Source, in combination with the perennial mentality of "having been maligned by the Army, et al" produce significantly deleterious effects on the Source's remote viewing work.

SGFOIA3



SECRET/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 7 October, 1987

REPLY TO  
ATTN OF: DT-SSUBJECT: SESSION SUMMARY, PROJECT 8715 (C/SS)  
SG1J

TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Project #: 8715  
Viewer: 018  
Session date: 5 OCT 87  
Filename: 8715.L04

2. (S-SS) The perceptions gained from this session were, by and large, a repeat of previous sessions. New items include:

a. There were a few recurrences of an impression in which there were several people standing very still (AOL: like mannequins), with strong backlighting (AOL: like a brilliant flash). This impression was not pursued further.

b. There were several repeated impressions of approaching time, specifically "Christmas". This impression was also not pursued further.

c. Movement exercises were tried, with the "pile of powdery material" being the center point. This resulted in the following perceptions:

1) 200 Meters North of the center point, a military truck was perceived, which resembled a 2 1/2 ton truck.

2) 100 Meters East of the center point, there was a large quantity of white powder, made up of very shiny crystals (AOL: like sugar).

3) 300 Meters West of the center point, there was another large rounded cone (AOL: in the shape of another pile), which seemed to have a segmented appearance to its surface (AOL: like the shingled coverings of the road-salt pyramids found all around Maryland).

d. An attempt was made to return to the main target, at which time I managed to work out and objectify a vague, troubling impression which has been with me from the first session performed on this target. The impression has been that, concurrent with the tasked objective of the site, which seems in no way related to the physical aspect of the site's location, there is another activity of importance which is not included in the tasking, and about which the tasker has no knowledge. This other activity seems to have drawn my attention from both the site location, and the tasked site activity. I have known that this activity was not what was tasked, and should be ignored, but

have been drawn to it, anyway. This activity seems to have something to do with the passing of information between two people who are not in any way related to the site location, except to use it as a secluded place to perform their transaction in secrecy. I have the feeling that the information being passed might in some way relate to the tasking (AOL: that the information we are wanting is being compromised, even as we are seeking it), but am not certain that this is the case.

e. Having objectified what had been bothering me through the past sessions, I returned to the site and gained the immediate perception of a long, cylindrical object with "barbs" or "fins", lying in a clean workroom, located somewhere in the same structure as the "pile of powder". With this, the session was ended.

5 Oct 87  
1013 HNS  
FT. MEAS  
ED.

A.V. NANO  
P.I. PAIR

PRESORT TIME ONLY

1287

6712

RAKROSS  
N. 5144  
S. 0007

B: \_\_\_\_\_

ACTIVITIES.

1287

6712

K. RAKROSS  
N. 5144  
V. 0007  
S. 0007  
M. 0007

D: \_\_\_\_\_

1287

6712

D. RAKROSS  
S. 0007  
N. 0007

B: \_\_\_\_\_

AOL BURE:

NOTICE VALUOS VISUAL OF  
PEOPLE STANDING IN WIDE  
GROUP + MY HAND GOING  
DOWN FROM.

(2)

S4: SITE LOCATIONS

82 D A7 07 T 1 AER ds.  
SITE

SK-5 

WAGON  
UP + DOWN

SITE

BLACK

AER BAK  
BLACK S.W.TS

AER BAK  
BLACK PEOPLE

3

S2 D M ST T I AL sh.  
SITE  
POOPLE

S4 1/2 AGAIN, THE IMPRESSION OF WIDE  
DISPENSMENT BETWEEN THE POOPLE.

SL D M ST T I AL A/S.  
ACTIVITY

STILL

A/S.  
SMALL OF BACON  
MIXED WITH  
CONCORD OF  
CHRISTMAS  
DECORATIONS.

ACTIVITY

STILL

CHORAL SOUNDS.  
DRINKING WATER TASTE

4

1284  
6712  
52 D A E T I ARE R/S.  
SUBJECTIVE  
AIRPLANE

"CHRISTMAS"

PEOPLE

ALL BUK.  
SUDDEN  
SHARP, A VISUAL OF  
PEOPLE STANDING, BACKL  
BY SUDDEN ~~THE~~ VERY  
BRIGHT FLASH:  
ALL BUK: LIKE  
A BOMB.

INTERIM SUMMARY: PERCEPTIONS AND OF  
PEOPLE, STANDING STILL, BUT WITH WIDE  
SPACES BETWEEN THEM (STANDING SEPARATELY).  
THUS AND SPARK IT'S OF CHRISTMAS.

(5)

S2 D M O T I NOR A/I.  
PEOPLE  
STANDING

BUSBY  
BACKLIT

STILL  
CROWD NOISES  
CHATTERING

ADL DMK: AS THOUGH SOME  
MANNEQUINS FROM ROTUND, W/ STONE WINDOW  
LIGHTING ON OTHER SIDE OF THEM + HEARING  
THE PEOPLE OUT IN THE STREETS.





S4: connection between this & piece.

S2 D M O T, all  
connections

GREEN  
RED  
YELLOW  
BLUE  
BLACK  
WHITE

in MK  
FOOL LIKE WST  
NIGHT RIDE

S2 D M O T, all  
connections  
BUSINESS BUSINESS

S4 1/2: "BUSINESS" IN O COLUMN HAS A  
PERSONAL FOOT TO IT - "BUSINESS" IN  
THE I COLUMN HAS AN INTERNATIONAL -  
"LARGE" FOOT TO IT.

(7)

56: (500 WORKSHEET)  
200 M. NORTH, IMPR SHOULD BE VISIBL

SZ D AT OT T, ARE NLS,  
TRUCK

6100N

MILITARY

ALL MK  
LOOKS LIKE A  
2 1/2 RM.

100 M. EAST, SMTA SHOULD BE POCORATION

SL S AT OT T, ARE NLS.

WHITE  
SHINY

CRYSTALLINE

POWDER

ALL THIS  
SUGAR-LIKE.

FAST

ALL THIS  
TASTES LIKE  
SUGAR SALT

7A

200 M. N.  
- 300 M. N. PILES 100 M. N.  
→ PRODUCT  
LOST/INCL.

(8)

S2 D M O T I AM ALI.  
WATER  
STUFF.

VERY LIGHT  
" WHITE

HAND  
SIGNATURE

LARGE  
CRYSTALS

WHITE.  
SPARKLING

PRODUCT LIGHTNING CTS

S2 D M O T I AM ALI.  
PRODUCT

LEADY  
POWDERY  
POSTY

~~STUFF~~

HI DARK  
DARK SPARK

DIRT PASTO

CONCRETE

②

SC D M ~~ET~~ T, on ali.  
QUANTITY

LARGES

300 M. WEST, SWTH STERIL BE VISITED.

S2 D M M T, on ali.

SK!



on SKK  
REUNION COND.

SHARP  
LARGES

S4 1/2 SOMESTER SOMMONTON

on MK  
SHARP BLOES  
MAYLAND



10

52 D M N T 1 22 HK  
HIDDEN  
ACTIVITIES

54 1/2 Impression OF SMN PASSING A  
NOTE OR PIECE OF PAPER TO SMN.  
ELSE.

52 D M N T 1 22 HK  
PAPER

YELLOWISH  
FOLDED  
SMALL

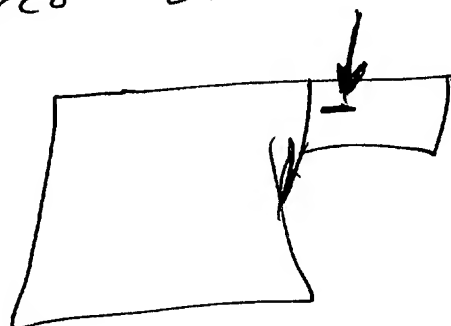
22 DUK  
COARSE-SIZED  
NOTE PAD PAPER

(11)

SZ D M O T 1 AM H/s.  
KIDNAP  
ACTIVITY

SZ D M O T 1 AM H/s.

5 1/2 CONCEPTIONS OF HOW DIRECTLY  
KNOW & TO RIGHT OF PILES: WIPED  
MISSILES LYING FLAT IN A CLOAK  
ROOM.



(12)

S6:

S2 D M 57 01 m 15.

~~15~~ LONG  
ROUND

BLUE  
THIN  
POINTRY  
~~15~~

STAMP THING.

ALL PPK  
LIKE FINS,  
OR  
BANKS

1/2 6-8 FT LONG

ANOTHER

CLEAN  
BLUISH LIGHT  
MUFFLED NOISE

BUTL THROUGH THE

S2 D M 57 T 1 m 15/2

POOP  
5 1/2 POOP WORKING ON THE "THING".



13

S4 1/2 ~~SEATTLE~~ IMPRESSION THAT THIS  
PLACES NORMAL FUNCTION HAS NOTHING TO  
DO WITH THE DESIGNED TARGETING, AND  
NOW THE FURTHER IMPRESSION THAT THERE IS  
SOME ~~OTHER~~ GOING ON THAT IS NOT RELATED  
TO EITHER, BUT IS IMPORTANT TO KNOW.

AS2 BAK.

21105 BOZING TARGETED WITH  
A MISSILE PLACED CONCEALED AT  
A COMBAT/COMMERCIAL PLANT, BUT  
UNAWARE TO THE TASK, THERE  
IS A SPY-EXCHANGE OF  
INFO TAKING PLACE, COMPLETE  
UNNOTICED TO ALL THE REST.